

Piano

JUDITH MARKOVICH

# CORNERSTONE

*Sonata No. 1 for Clarinet (A or Bb) and Piano*



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SERUSAI

## *THE BULLY AND THE CORNERSTONE*

*A discarded but destined stone lay on the scorched earth,  
Made for a sure foundation.*

*A building formed to its angles, sure of its true worth,  
Would've stood as a mighty creation.*

*A bully had tossed out this stone which made him stumble and grumble.  
He turned and chiseled and sang with the gang.  
But soon their building rumbled; he gasped and then it crumbled,  
Collapsed in the dust with a bang.*

*He cried out, "Master Builder, please have mercy on us!  
It fell without a clue,  
Collapsed with a bang at our feet in a giant cloud of dust.  
We don't know what to do."*

*The Master's fiery eyes danced slowly from stone to stone  
In search of the very best.  
The very stone they'd rejected, He stooped, picked up, and chose;  
"This will be the cornerstone—above the rest!"*

*Love for the poor, disheartened. Love for the down, rejected.  
Love for those not esteemed.  
Love for the seniors, discarded. Love for the children, neglected.  
Love that cannot be achieved.*

*Love, this fiery love, is the Cornerstone.  
The chief Cornerstone.  
Unconditional love, over which the bully stumbled,  
Alone delights our soul.*

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## MOVEMENTS

- I. Scisma
- II. Danza Lenta
- III. Con Fuoco

Duration: c. 20"

Always: ♪ = ♪

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Piano

Dedicated to Franklin Cohen

# CORNERSTONE

Sonata No. 1 for Clarinet (A or Bb) and Piano

JUDITH MARKOVICH

## I. Scisma

Dismissive (♩ = 100)

*quasi-cadenza*

The musical score is for the first movement, 'I. Scisma', in A major, 4/4 time. It is marked 'Dismissive (♩ = 100)' and includes a 'quasi-cadenza' section. The score is written for Clarinet (Cl.) and Piano (Pno). The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-3) shows the Clarinet playing a melodic line with a 'mf' dynamic, and the Piano playing a rhythmic accompaniment. The second system (measures 4-6) features a 'f' dynamic for both instruments. The third system (measures 7-9) is marked 'molto rall.' and ends with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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10 **A** Frenzied (♩ = 104)

Cl.

Pno *mf*

13 *sempre* ♩ = ♩

16 *f*

18 **B**

Cl.

Pno *mf*

20

Cl.

Pno

23

Cl.

Pno

26

Cl.

Pno

29

Cl.

Pno

32 **D**

Cl. *fz*

Pno *f*

35

Cl. *f*

Pno *fz*

38 **E**

Cl. *ff* sub. *ffz* *ffz* *mf* *frantic*

Pno *ff* *ffz* *fz* *mp*

40

Cl. *tr*

Pno

43

Cl.

Pno

*mf*

6 6 3 3 3

6 6 3 3 3

45

Cl.

Pno

*f*

6 6 3 3 3

6 6 3 3 3

47

Cl.

Pno

*ff*

6 6

*ffz* *ffz*

50

Cl.

Pno

*ffz* *ffz* *ppp*

*gliss.*

*p*

8va

55

Cl. *rit.*

Pno *pp* *(ppp)*

Measures 55-56. Clarinet (Cl.) part: measure 55 has a trill on G4, followed by a half note G4. Measure 56 has a half note G4. Piano (Pno) part: measure 55 has a chord of Bb3, D4, F4. Measure 56 has a triplet of eighth notes: G4, A4, Bb4.

57 **G** Solemn (♩ = 76)

Cl.

Pno *legato*

Measures 57-59. Clarinet (Cl.) part: measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Piano (Pno) part: measure 57 has a chord of Bb3, D4, F4. Measure 58 has a chord of Bb3, D4, F4. Measure 59 has a chord of Bb3, D4, F4.

60

Cl. *pp dolce*

Pno *p dolce*

Measures 60-62. Clarinet (Cl.) part: measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Piano (Pno) part: measure 60 has a chord of Bb3, D4, F4. Measure 61 has a chord of Bb3, D4, F4. Measure 62 has a chord of Bb3, D4, F4.

63 **H**

Cl. *ppp*

Pno

Measures 63-65. Clarinet (Cl.) part: measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. Piano (Pno) part: measure 63 has a chord of Bb3, D4, F4. Measure 64 has a chord of Bb3, D4, F4. Measure 65 has a chord of Bb3, D4, F4.

67

Cl.

Pno

*p*

71

Cl.

Pno

*mp*

*mf*

8va

75

Cl.

Pno

*fz*

*mf*

*mf*

*fz*

*fz*

*mp*

79

Cl.

Pno

*mf*

83 K Agitated (♩ = 104)

Cl. *fz* *mf*sub. *simile*

Pno *f* *mf*sub.

87 ♩ = 72 ♩ = 104

Cl. *mf*sub.

Pno *p* *mf*sub.

91 ♩ = 72 L ♩ = 104

Cl. *mp*

Pno *mp* *mf*sub.

94

Cl. *f*

Pno *ffz* *ffz* *ffz*

96

Cl.

Pno

*mf*

*fz*

*f*

98

Cl.

Pno

*ff*

*ffz*

*ffz*

M

101

Cl.

Pno

*p*

104

Cl.

Pno

*mf*

107 N

Cl. *f*

Pno *f*

109

Cl. *f*

Pno *f*

112 O Regretful ♩ = 72

Cl. *ffz*, *mf sub.*

Pno *ffz*, *mp sub.*

117

Cl. *mf*, *fz*

Pno *f*

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135 **R** ♩ = 104

Cl. *f*

Pno *ffz*

138

Cl.

Pno *ffz*

141 **S**

Cl.

Pno *ffz*

144

Cl. *ff*

Pno *ffz*

150

Cl.

Pno

*mp*

*sf*

*Red.*

*X*

153 U

Cl. *freely*

Pno

Cl. *freely*

Pno

155 rit..... ♩. = 76

Cl. *p* *ff* *ffz*

Pno *fz* *ffz*

## II. Danza Lenta

Contemplative ♩ = 72

Piano

*pp pensieroso*

5

Pno

9 **A**

Pno

13

Pno

17 **B**

Pno

Red.

21 poco rit.....

Cl.

Pno

25 **C** a tempo

Cl.

tenderly

Pno

29

Cl.

Pno

33

Cl.

mp

Pno

poco rit.....

37

Cl.

Pno

*p sub.*

*p*

*Red.*

41

**D** a tempo

Cl.

Pno

*pp*

*Red.*

45

Cl.

Pno

*mp*

49

**E**

Cl.

Pno

*mp*

*mf*

*Red.*

53

Cl.

*mf*

*mp*

Pno

*f*

*rit.*

57

Cl.

*p*

*mp*

Pno

61

**F** ♩ = 60

Cl.

*pp*

Pno

64

Cl.

Pno

68

Cl.

Pno

*p*

72

Cl.

Pno

76

Cl.

Pno

*mf*

*mp*

G

80

Cl.

Pno

H

The musical score is for a piece titled 'II. Danza Lenta'. It features two staves: Clarinet (Cl.) and Piano (Pno). The score is divided into four systems, each starting at a measure number (68, 72, 76, 80). The Clarinet part consists of melodic lines with triplets and slurs. The Piano part provides accompaniment with triplets and chords. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). A large 'V' watermark is visible across the page.

84

Cl. *mf*

Pno

88

Cl. *fz*

Pno *mf*

92

Cl. *mf*

Pno

96 *cadenza* *molto accel.....* *light-hearted*

Cl. *f*

Pno

CRSS1032cp-01

102 *molto rall.*..... **I** ♩ = 76

Cl. *p* *pp*

Pno *pp*

109 *rit.*.....

Cl. *rit.*.....

Pno

114 **J** Soulful (♩ = 66)

Cl. *mp* *mf* *rit.*.....

Pno *mp* *rit.*.....

121 **K** Sentimental (♩ = 60)

Cl. *ppp*

Pno *mf* *p*

(*Red.*)

129

Cl.

Pno

*pp*

*p*

*Red.*

*8ba*

*Red.*

**L**

136

Cl.

Pno

*Red.*

*4*

*4*

**M**

143

Cl.

Pno

*ppp*

*Red.*

*Red.*

rall.....

149

Cl.

Pno

*pppp*

*ppp*

*(Red.)*

## III. Con Fuoco

Victorious ♩ = c. 136

Clarinet

Piano

5 **A**

Cl.

Pno

9

Cl.

Pno

13 **B**

Cl.

Pno

17

Cl.

Pno

*f*

21

C

Cl.

Pno

*simile*

$\text{♩} = \text{♩}$

25

Cl.

Pno

*pp*

29

D

Cl.

Pno

*p*

*mf*

6

33 **E**

Cl.

Pno

37

Cl.

Pno

41 **F**

Cl.

Pno

45

Cl.

Pno

CRSS1032cp-01

49 G

Cl.

Pno

53

Cl.

Pno

*p* sub. *cresc.*

*pp* sub. *cresc.*

57

Cl.

Pno

*ff*

*fz*

8<sup>ba</sup>.....

61

Cl.

Pno

*molto rit.*.....

*fz*

*fz*

65 **H** ♩ = 86

Cl.

Pno

*fz* *pp* *p*

69

Cl.

Pno

*Red.*

73 **I**

Cl.

Pno

*Red.*

77 **J** *piu mosso*

Cl.

Pno

*p* *Red.*

The musical score is for a piece titled "III. Con Fuoco". It consists of three systems of music, each for a Clarinet (Cl.) and a Piano (Pno). The first system starts at measure 65 with a tempo marking of 86 and a dynamic of *fz*. The second system starts at measure 69 with a dynamic of *pp*. The third system starts at measure 73 with a dynamic of *p*. The fourth system starts at measure 77 with a dynamic of *p* and a tempo change to *piu mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.

81

Cl.

*pp*

Pno

(Red.)

85

Cl.

Pno

Red.

89

Cl.

**K**

*mp*

Pno

*mp*

Red.

93

Cl.

Pno

*p*

(Red.)

*mf*

97 **L**

Cl. *mf*

Pno *mf*

101 **M**

Cl.

Pno

105 poco rit.....

Cl.

Pno

109 ♩ = 86

Cl. *mp*

Pno *mp*

112 N

Cl. *mf*

Pno

115

Cl. *f*

Pno *cresc.* *f*

(Ped.)

118

Cl. *mp*

Pno *mp*

123 *molto rall.*

Cl. *mp* *p*

Pno *p*

128 O ♩ = 136–144

Cl. *pp* *mp*

Pno *pp* *mp*

132 *mf* *mp*

136 *f* *mf*

138 P *f*

142 Q

Cl. *mp*

Pno *p* *fz*

146

Cl. *f sub.* *mp sub.* *8va*

Pno *f sub.* *p sub.*

150 R

Cl. *f sub.*

Pno *f sub.* *8va*

154

Cl. *mp*

Pno *p sub.* *8va*

158 S

Cl. *ff*

Pno *mf* *f*

162

Cl.

Pno *8va* *8va* *8va* *8va*

166 T

Cl. *f sub.*

Pno *8va* *p* *ff*

170

Cl. *ff*

Pno *p sub.* *ff* *8ba*

174 U

Cl. 

Pno 

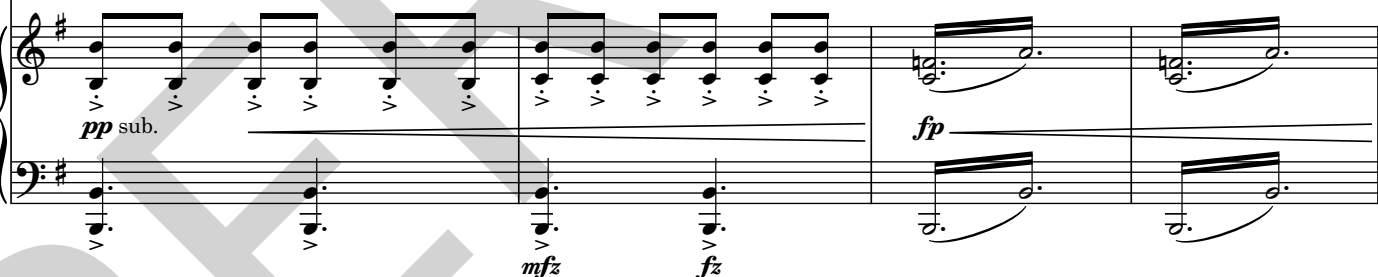
178

Cl. 

Pno 

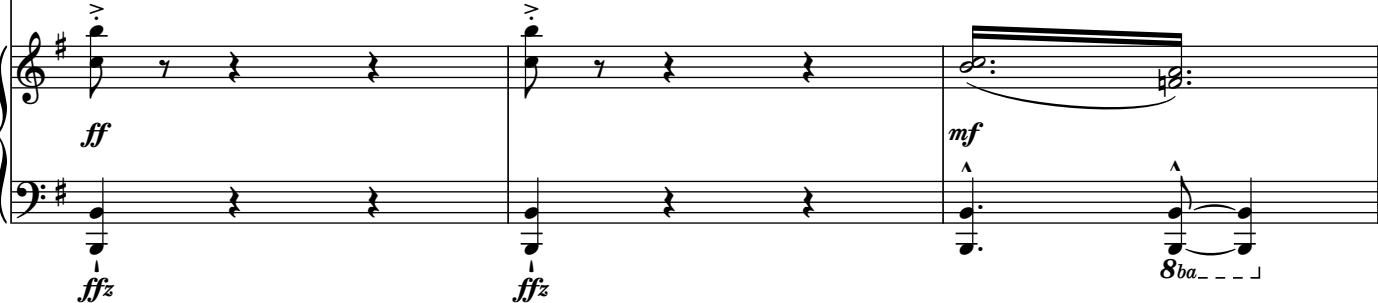
182 V

Cl. 

Pno 

186

Cl. 

Pno 

189 W marcato

Cl. *ffz* *ffz*

Pno *ff* *ffz* *ffz*

8ba... 8ba... 8ba...

193 *ffz* *ffz* *ffz*

Pno *ffz* *ffz* *ffz*

(8)

196 poco rit.....

Cl. *ffz* *ffz*

Pno *ffz* *ffz* *ffz* *ffz* *ffz*

(8) *ffz* *ffz*